

Jennifer McCabe

PARTIAL REPERTOIRE LIST

Musical Theater:

Shows: Anything Goes, Bye, Bye Birdie, 42nd Street, Little Shop of Horrors, The Music Man, Oklahoma, The Pajama Game, Charlotte 's Web (synth), Grease, Into the Woods (music dir.), Hello, Dolly! (music dir.), "Melange a Trois" Cabaret (music dir.), Jungle Book, Jr. (music dir.)
and selections from every major show.

For Solo Piano:

Bach, J.S.

BWV 772, 775, 779, 792, 801; Allemande & Gavotte from French Suite #5; Sarabande from BWV810; Prelude and Fugue in F minor

Bartok, B.

Allegro Barbaro

Beethoven, L. van

Piano Sonatas-- Op. 14, No.1, Op. 22, Op. 49, No.2, Op. 13, No.2, Fur Elise; Gabatelle, Op. 199, No. 5; Lustig und Traurig; Six Ecosaisen

Bertini

Andante in A

Brahms, J.

Intermezzo Op. 118, No.2; Intermezzo Op. 117, No. 3

Chatschaturjan, A.

Andantino

Chopin, F.

Preludes, Op. 28 #1, 4, 6, 7,15,18,20, 21..

Debussy, C.

Doctor Gradus ad Parnassum, The Little Shepherd from Children's Corner Suite; Clair de lune from Suite bergamasque; Bruyeres, Canope, La fille aux cheveux de lin from Preludes, Books 1 and 2, La Soiree dans Granade from Estampes pour le Piano, Arabesque No. 1

Gershwin, G.

Preludes for Piano

Ginastera, A.

Danza Criolla, Triste, Para los accentos from Twelve American Preludes

Gliere, R.

Romance

Granados, E.

Quejas o la maja y el ruiseñor from Goyescas

Grieg, E.

Notturmo from Lyric Pieces vol.5, Op. 54; Shepherd 's Song, Op, 17

Handel, G.F.

"Musette" from Masque

Liszt, F.

Sposalizio, Il Penseroso from Annee De Perlerinage Deuxieme Annee(Italie)

MacDowell, E.

"To a Wild Rose" from Woodland Sketches

Mendelssohn, F.

Children 's Piece, Op. 72, No.1, Song Without Words, Op. 19, No. 4

Mozart, W.A.

Sonata in F Major, K.332. Sonata in C Major, K. 545; Minuet and Trio from Viennese Sonatina No.1

Neefe, C. G.

Dance

Prokofiev, S.

Op. 38/135 Piano Sonata No. 5 (Second Version) first & second movements

Rachmaninoff, S.

Prelude 22, Op. 32, No.11

Scarlatti, D.

Sonata in D Major, Longo 415 (K. 119); Folies d' Espagne

Schubert, F.

Sonata in A major, Op. 120; Impromptus, Op. 90; Three Waltzes, Three Landler

Schumann, R.

Traumerei; About Strange Land and People

Schuurman, M.

Ballen und Spreizen

Tansman, A.

Final

For Piano Accompaniment**Voice:****Adams, L.**

For You There is No Song

Bach, J.S."Et Exaltivat, Quia Respexit" from Magnificat**Barber, S.**

The Crucifixion, Op. 29, No.5; Sure on this Shining Night, Op. 13, No.3,

The Daisies, Op. 2, No. 1.

Bellini"Ah! Non credea mirarti" from La Sonnambula**Bernstein, L.**"Glitter and Be Gay", "I Am Easily Assimilated" and "Oh, Happy We" from Candide**Bizet, Georges**

Guitare

Blitzstein, M.Birdie's Song from Regina**Boatner, E.**

City of Heaven

Bononcini, Giovanni Battista"Per la Gloria d'adorarvi" from Griselda**Brahms, J.**

Funf Lieder Op. 47, Sonntag

Brown, C.

The Barrier

Caldara, A.

Come raggio di sol, Alma del core

Crist, BainbridgeLady bug from Chinese Mother Goose Rhymes**Donizetti, Gaetano**"Vien, Leonora" from La Favorita; "Adina's Aria" from L'Elisir d'amore; "pronto io son" from Don Pasquale; "Il segreto per esser felici" from Lucrezia Borgia**Duke, John**

I can't be talkin' of love

Dvorak, Antonin"Song to the Moon" from Rusalka

For Piano Accompaniment

Voice (continued)

Faure, G.

Les Berceux, Op. 23, No.1

Flotow, F. von

"M' appari" from Martha

Floyd, Carlisle

"The Trees on the Mountains" from Susannah

Franck, Cesar

Panis Angelicus

Gounod, C.

The Jewel Song, Ave Maria, "Que Fais Tu, blanche tourterelle" from Romeo et Juliette

Guion, D.W.

At the Cry of the First Bird

Hahn, R.

"L'Heure Exquise" from Chansons Grises, No.5; Si mes vers avaient des ailes

Handel, G.F.

Alma Mia(Floridante), Ah! Spietato(Amadigi), Va Godendo(Serse), "Ah! Mio Cor", Ombra mai fu, "Where Shall I Fly?" from Hercules; "O Sleep, Why Dost Thou Leave Me?"

Humperdinck

"Wiches Ride" from Hansel and Gretel

Joteyko, Tadeusz

"Frottola italiana" from Zygmunt August

Korngold, E.

Various selections for low voice

Mascagni, Pietro

"Voi lo sapete" from Cavalleria Rusticana

Mendelssohn, Fanny

Gondellied

Menotti, Giancarlo

"What a Curse for a Woman" from Old Maid and the Thief

Moore, D.

"All Through the Changing", "Gold is a Fine Thing", "Willow, Where We met Together" from The Ballad of Baby Doe

Mozart, W.A.

"Cherubino's aria" and "Queen of the Night's Vengeance Aria" from The Magic Flute; "Chi sa, Chi sa, Qual sia?", K.582; Vado, ma dove?, K.583, "Voi che sapete" from Le nozze di Figaro, Act II, "Donne mie, la fate a tanti" and "Come scoglio" from Così fan tutte; "Vedrai, Carino" and "Deh vieni all finestra" from Don Giovanni; "Deh vieni, non tardar" and "Vedro mentr'io sospiro" from Le Nozze Di Figaro; "Alleluja" from Exsultate, jubilate; "o, wie will ich triumphiren" from The Abduction from the Seraglio

Negro Spiritual

Crucifixion; Joshua Fit De Battle Ob Jericho; Wade In De Water

Obradors, Fernando

"La mi sola, Laureola" from Canciones classicas espanolas

Offenbach, Jacques

"The Doll Song" from Les Contes D' Hoffman

Puccini, G.

"Quando me'n vo' soletta" from La Boheme; "Caro nome il mio cor", Op.54; "O mio babbino caro" from Gianni Schicchi; "In quelle trine morbid" from Manon Lescaut; "Vissi d' arte" from Tosca

Voice (continued)

Quilter, R.

Love's Philosophy Op. 3, No.1,

Rachmaninoff, Sergei

A Dream Op. 8, No. 5

Rossini, G.

"Una voca poca fa" and "La calunnia" from Il Barbiere di Siviglia, "Non piu mesta" from La Cenerentola; "Largo al factotum" from "Il barbiere do Siviglia"

Rowley, A.

A Cycle of Three Mystical Songs

Saint-Saens, Camille

"Mon Coeur s' ouvre a ta voix" from Samson et Dalila

Scarlatti, A.

Le Violette and various others

Schubert, F.

Gretchen en Spinnrade; Lachen und Weinen, Ave Maria

Schumann, R.

Widmung, Der Nussbaum, Myrthen, Op. 25, No. 3

Strauss, J.

Prince Orlofsky's song from Die Fledermaus

Strauss, R.

Traumdurch die Dammerung, Op. 29, No.1, "Chacun a son gout" from Die Fledermaus

Thiman, E.

Now Sleeps the Crimson Petal

Vaughn Williams, R.

Silent Noon, Songs of Travel

Verdi, Giuseppe

"Il balen del sorriso" from Il Trovatore; "O figli, o figli miei!" from Macbeth; "Caro nome" from Rigoletto; "Il lacerate spirito" from Simon Boccanegra; "per me giunto" from Don Carlo; "Brindisi" from La Traviata

Vivaldi, A.

Gloria

Wagner, R.

"Dich, theure Halle" from Tannhauser

Wolf, H.

In dem Schatten meiner Locken, Nimmersatte Liebe, Verborgenheit, Nun Wandre, Maria, Ich hab' in Penna einen Liebsten, Das verlassene Magdlein

Choral/Opera Chorus:

Ex. Dillworth, Rutter, Spevacek, Thompson, Mozart and many more.; "Va pensiero" from Nabucco; "Anvil Chorus" from Il Trovatore; "Brindisi" from La Traviata

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For Piano Accompaniment

Brass:

Albrechtsberger, Johann Georg

Concerto for Alto Trombone

Arban, J.B.

Carnival of Venice

Barat, J.

Andante et Allegro

Creston, Paul

Fantasy for Trombone and Orchestra

Mozart, W.A.

Concerto for French Horn

Rachmaninoff, S.

Vocalise

Serocki, K.

Sonata for Trombone and Piano

Vachey, A.

Aria et Marcato

Chamber Music:

Reinecke, C.

Trio for Piano, Oboe and Horn in A Minor, Op. 188

Spohr, L.

Zwiesengesang, Wiegenlied, Wach Auf from Six German Songs (piano, soprano, clarinet)

Strings:

Beethoven, L.van.

Sonata in A Major for Cello and Piano, Op. 69

Bottesini, G.

Concerto No.2 in A Minor for Double Bass

Capuzzi, A.

Concerto for Double Bass

Dvorak, A.

Cello Concerto in B minor, 3rd Movement

Eccles, H.

Sonata for Double Bass

Elgar, E.

Concerto in E minor, Op. 85 (cello)

Rachmaninoff, S.

Vocalise (cello)

Stamitz

Sonata for Viola

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For Piano Accompaniment

Woodwinds:

Beethoven, L.van

Serenade, Op. 41 (flute)

Gaubert, P.

Madrigal (flute)

Mozart, W.A.

Concerto for Clarinet, K.622; Mozart Concerto No. 2 in D major K. 314 - 1st Movement

Quantz

Concerto in G major - 1st Movement

Saint-Saens, C.

Sonata for Oboe and Piano in D Major, Op. 166

Schumann, R.

3 Romances for Oboe and Piano, Op. 94

Percussion:

Marcello

Sonata for Cello (transcribed for steel pan)

Traditional

Log Cabin Blues (marimba)

Keyboard- Other

Solo Harpsichord:

Couperin, F.

Premiere Prelude and Allemande from L'Art de Toucher de Clavecin

Orchestral:

Bach, J.S.

Tocatta and Fugue in D minor (celeste)

Bartok, B.

Dance Suite (celeste and four-hands piano)

Piano Four-Hands:

Mozart, W.A.

Sonata in D major